



Feature Filmmaking at Used-Car Prices: Second Revised Edition

Rick Schmidt

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In this revised and updated edition of *Feature Filmmaking at Used-Car Prices*, Rick Schmidt shows aspiring filmmakers step-by-step how to create a feature film for the price of a used car. Featuring extensive new material on using digital video technology and making the most of Internet resources, Schmidt's practical, no-nonsense handbook reveals the insider secrets to: -- Selecting and writing a story that can be produced on a tight budget-- Rallying a filmmaking team through creative contracts-- Shooting and editing with an original style-- Marketing the finished film and dealing with agents-- Making a collaborative featureFully revised and updated to cover the new technology that continues to revolutionize low-budget filmmaking, Schmidt's guide is as useful and relevant as ever. Complete with checklists, technical information, and sample budgets, this essential guide offers both inspiration and instruction for anyone who has the yen to make a film without breaking the bank.

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