



Reading the Novel in English 1950 - 2000

Brian W. Shaffer

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- An engaging introduction to the English-language novel from 1950-2000 (exclusive of the US).
- Provides students both with strategies for interpretation and with fresh readings of selected seminal texts.
- Maps out the most important contexts and concepts for understanding this fiction.
- Features readings of ten influential English-language novels including Margaret Atwood's *The Handmaid's Tale*, Kazuo Ishiguro's *Remains of the Day* and Chinua Achebe's *Things Fall Apart*.

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