



The Cultures of American Film

Robert P. Kolker

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Since its inception in 1894, American film has developed many genres and created many important directors and stars, while maintaining an intensely loyal audience. How has this incredibly popular medium managed to stay so relevant for more than a century?

The Cultures of American Film's chronological organization provides a historical overview of film, while its analytical approach addresses form and content: how films work and how we respond to them. Placing films in their cultural contexts, it examines and analyzes the ways in which film works on an individual level and within society.

The text provides close analyses of films from the nineteenth century to present day, discusses how and why films are made, and investigates the responses that films require and we desire. Suggestions for further reading and critical analysis appear at the end of each chapter.

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