



Basic Lighting Worktext for Film and Video

Richard Ferncase

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Basic Lighting Worktext for Film and Video guides the film and video student through a series of readings, exercises and projects designed to provide the fundamentals of light science. In addition to up-to-date descriptions of equipment and tips on how to use it properly, the book provides numerous set-ups that illustrate the techniques and thoughts behind proper studio and location lighting.

From this book, you will learn:

- * The fundamentals of light and electricity in film
- * The fine distinction of lighting for video versus lighting for film
- * How to identify and filter sources such as daylight, tungsten, fluorescent, arc, HNI and industrial discharge lamps
- * The use of lensed and open-faced lighting fixtures
- * How to modify with barndoors, scrims, snoots, nets, cookies, and other accessories
- * Variations on the basic three-point lighting setup
- * The duties of each member of a lighting unit
- * How to light night exteriors, day interiors, and campfires
- * High-key, low-key, and modulated value lighting
- * How to scout locations, plan lighting, plots, and pre-rig sets



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