



Practice: 250 Step by Step Practice Methods for the Violin by Simon Fischer

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Practice: 250 Step by Step Practice Methods for the Violin by Simon Fischer CF Peters Corp With introductory text, instructional text, instructional photos, musical examples, standard notation, bowings, fingerings and thematic index, this essential follow-up guide extends the principles presented in Basics by Simon Fischer and applies them more fully to the violin repertoire. First time violinists are offered an integrated resource which provides problem solving guidance for the most awkward passages the player is likely to encounter. Gain insight into how to achieve: double stopping in Wieniawski; chromatic glissandi in Saint-Saens; left hand pizzicato in Sarasate; harmonics in Bartok; technical control in Mozart; chords in Bach sonatas; improved intonation in Bruch's Violin Concerto; string crossing in Ysaye; ricochet bowing in Paganini.



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