



Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems

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America's most provocative intellectual brings her blazing powers of analysis and appreciation to bear on the great poems of the Western tradition, and on some unexpected discoveries of her own. Combining close reading with a panoramic breadth of learning, Camille Paglia refreshes our understanding of poems we *thought* we knew, from Shakespeare's "Sonnet 73" to Shelley's "Ozymandias," from Donne's "The Flea" to Lowell's "Man and Wife," and from Dickinson's "Because I Could Not Stop for Death" to Plath's "Daddy."

Paglia also introduces us to less-familiar works by Paul Blackburn, Wanda Coleman, Chuck Wachtel, Rochelle Kraut—and even Joni Mitchell. Daring, riveting, and beautifully written, *Break, Blow, Burn* will excite even seasoned poetry lovers, and create a generation of new ones.

Includes a new epilogue that details the selection process for choosing the 43 poems presented in this book and provides commentary on some of the pieces that didn't make the final cut.



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