



The Homoerotics of Early Modern Drama (Cambridge Studies in Renaissance Literature and Culture)

Mario DiGangi

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This book is the first comprehensive account of homoeroticism in Renaissance drama. Mario DiGangi analyzes the relation between homoeroticism and social power in a wide range of literary and historical texts from the 1580s to the 1620s, drawing on the insights of materialist, feminist and queer theory. Each chapter focuses on the homoerotics of a major dramatic genre (Ovidian comedy, satiric comedy, tragedy and tragicomedy) and studies the ideologies and institutions it characteristically explores.

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