



Akira Kurosawa and Intertextual Cinema

Professor James Goodwin

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In *Akira Kurosawa and Intertextual Cinema*, James Goodwin draws on contemporary theoretical and critical approaches to explore the Japanese director's use of a variety of texts to create films that are uniquely intertextual and intercultural. Surveying all of Kurosawa's films and examining six films in depth -- *The Idiot*, *The Lower Depths*, *Rashomon*, *Ikiru*, *Throne of Blood*, and *Ran* -- Goodwin finds in Kurosawa's themes and techniques the capacity to restructure perceptions of Western and Japanese cultures and to establish new meanings in each.

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