



Narrating the Postcolonial Nation: Mapping Angola and Mozambique (Reconfiguring Identities in the Portuguese-Speaking World)

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The essays collected in this volume look at the way that Mozambican and Angolan literary works seek to narrate, re-create and make sense of the postcolonial nation. Some of the studies focus on individual works; others are comparative analyses of Angolan and Mozambican works, with a focus on the way they enter into dialogue with each other. The volume is oriented by three broad themes: the role of history; the recurring image of the voyage; and discursive/narrative strategies. The final section of the book considers the postcolonial in a broader Lusophone and international context.

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