



Handbook of the Arts in Qualitative Research: Perspectives, Methodologies, Examples, and Issues

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Handbook of the Arts in Qualitative Research: Perspectives, Methodologies, Examples, and Issues "This work's quality, diversity, and breadth of coverage make it a valuable resource for collections concerned with qualitative research in a broad range of disciplines. Highly recommended." ?G.R. Walden, CHOICE

The Handbook of the Arts in Qualitative Inquiry: Perspectives, Methodologies, Examples, and Issues represents an unfolding and expanding orientation to qualitative social science research that draws inspiration, concepts, processes, and representational forms from the arts. In this defining work, J. Gary Knowles and Ardra L. Cole bring together the top scholars in qualitative methods to provide a comprehensive overview of the past, present, and future of arts-based research. This **Handbook** provides an accessible and stimulating collection of theoretical arguments and illustrative examples that delineate the role of the arts in qualitative social science research.

Key Features

- Defines and explores the role of the arts in qualitative social science research: The **Handbook** presents an analysis of classic and emerging methodologies and approaches that employs the arts in the qualitative research process.
- Brings together a unique group of scholars: Offering diverse perspectives, contributors to this volume represent a wide range of disciplines including the humanities, media and communication, anthropology, sociology, psychology, women's studies, education, social work, nursing, and health and medicine.
- Offers comprehensive coverage of the genres employed by qualitative researchers: Scholars use multiple ways to advance knowledge including literary forms, performance, visual art, various types of media, narrative, folk art, and more.
- Articulates challenges inherent in alternative methodologies: This volume discusses the issues and
 challenges faced when employing art in research including ethical issues, academic merit issues, and even
 funding issues.

Intended Audience

This is an essential resource for any scholar interested in qualitative research, as well as a critical resource for all academic and public libraries.



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