



Homeric Epic and its Reception: Interpretive Essays

Seth L. Schein

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Homeric Epic and its Reception, comprising twelve chapters--some previously published but revised for this collection, and others appearing here in print for the first time--offers literary interpretations of the *Iliad*, the *Odyssey*, and the *Homeric Hymn to Aphrodite*. While some chapters closely study the diction, meter, style, and thematic resonance of particular passages and episodes in the *Iliad* and the *Odyssey*, others follow diverse pathways into the interpretation of the epics, including mythological allusion, intertextuality, the metrics of the Homeric hexameter, and the fundamental contrast between divinity and humanity. Also included are two chapters which focus on the work of Milman Parry and Ioannis Kakridis, founders of the two most fruitful twentieth-century scholarly approaches to Homeric scholarship: the study of the *Iliad* and the *Odyssey* as traditional oral formulaic poetry (Parry), and the study of the poems' adaptations and transformations of traditional mythology, folktales, and poetic motifs in accordance with their distinctive themes and poetic purposes (Kakridis). The volume draws to a close with three chapters which discuss some of the most compelling poetic and critical receptions of the *Iliad* and the *Odyssey* since the late nineteenth century, and the institutional reception of the epics in colleges and universities in the United States over the past two centuries. Written over a period of 45 years, this collection reflects the author's long-standing interest in, and scholarly and critical approaches to, the literary interpretation of Homeric poetry.

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