



Doing Visual Ethnography

Sarah Pink

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Following the success of the *First Edition*, this fully revised and updated **Second Edition** of **Doing Visual Ethnography** explores the use and potential of photography, video, and hypermedia in ethnographic and social research. It offers a reflexive approach to theoretical, methodological, practical, and ethical issues of using these media now that they are increasingly being incorporated into field research. Author Sarah Pink adopts the viewpoint that visual research methods should be rooted in a critical understanding of local and academic visual cultures, the visual media, and technologies being used and the ethical issues they raise.

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