



How to Write a Damn Good Thriller: A Step-by-Step Guide for Novelists and Screenwriters

James N. Frey

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A quick look at any fiction bestseller list reveals that thrillers make up most of the titles at the top. HOW TO WRITE A DAMN GOOD THRILLER will help the aspiring novelist or screenwriter to design, draft, write, and polish a thriller that is sure to grab readers. Frey uses examples from both books and movies and addresses the following hot topics:

- *Germinal ideas
- *Breathing life into great thriller characters
- *Crafting a gripping opening
- *Maintaining tension
- *Creating obstacles and conflicts
- *Writing a mean, lean thriller scene
- *Adding surprise twists
- *Building a smashing climax

and many more.

In his trademark approachable and humorous style, Frey illuminates the building blocks of great thrillers and gives the reader the tools to write his or her own.

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How to Write a Damn Good Thriller: A Step-by-Step Guide for Novelists and Screenwriters can be one of your basic books that are good idea. All of us recommend that straight away because this reserve has good vocabulary that could increase your knowledge in vocabulary, easy to understand, bit entertaining but nonetheless delivering the information. The copy writer giving his/her effort to put every word into delight arrangement in writing How to Write a Damn Good Thriller: A Step-by-Step Guide for Novelists and Screenwriters however doesn't forget the main place, giving the reader the hottest and based confirm resource data that maybe you can be one among it. This great information could drawn you into brand-new stage of crucial contemplating.

Bernard Lewis:

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Richard Sauls:

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